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Xiang Gao

Recognized as one of the world's most successful performing artists and performing art administrators of his generation, Xiang Gao's musical integrity and virtuoso technique have gained accolades from audiences and reviewers around the world. He has also been a featured soloist performing for world leaders including two U.S. Presidents, three Chinese Presidents, and King Carlos I of Spain. In 2014, he was granted the Delaware Governor's Award for his contribution in the arts.

Highlights of the recent season's engagements include a Carnegie Hall solo and chamber performance in February of 2019; commissioning and world premiere of Bright Sheng's piano quartet for 6-wire trio (violin, erhu & piano) and cello in New York and Hong Kong in 2019; the North American premiere of Eduard Tubin's violin concerto No. 1 with the Detroit Symphony; China and Israel tour of the world premiere of Mark Hagerty's concerto "Beyond These Horizons"; China and U.S. tour of the world premiere of Kristin Kuster's "Two Jades" for solo violin and symphony band in Disney Hall, Los Angeles and the National Center for Performing Arts, Beijing, China; solo performances with more than 100 orchestras worldwide including the Czech Philharmonic, the Gothenburg Symphony-National Orchestra of Sweden, the St. Petersburg Philharmonic of Russia, the Estonia National Symphony, the Kansas City Symphony, the Memphis Symphony, the Aspen Music Festival orchestras and the Knoxville Symphony.

With his strong interest in creating new productions to attract new and younger music audience, Xiang Gao created many chamber music & symphonic plays combining the art of theatre, literature and classical music with visual & audio elements including *Encounters: Qing and the West*; *CSI: Beethoven*; *Butterfly Lovers Multimedia Concerto* among others. His new production "Shanghai Sonatas", a pioneering new musical that combines musical theatre, live classical music and visual art is based on the memoirs of Jewish refugee musicians who escaped Nazi Germany and found refuge in Shanghai and how music helped them to survive the war. The production is touring Delaware, Arizona, Shanghai and other cities starting in 2019-2020 season.

As a multifaceted musician, composer and songwriter, Mr. Gao composes, arranges and performs in the styles of classical, jazz, funk, bluegrass, Asian folk, and Latin American music. As the director and founding member of "6-wire", a crossover ensemble and ensemble in residence at the University of Delaware he and Erhu soloist Cathy Yang formed in 2010, Xiang is frequently featured on CCTV, China's leading TV station, performing live concerts for more than one billion TV viewers worldwide each time. 6-wire combines multiple styles, from Chinese folk to western classical and rock music. As a composer, he composed and produced *Campus Chatter: the new musical* that tells a story about the many new and true challenges current American college students face that successfully opened in Delaware in 2015.

Mr. Gao lives in Newark, Delaware, where he is the Trustees Distinguished Professor of Music and the founding artistic director of the Master Players Concert Series & Festival at the University of Delaware, a flagship presenting organization in the Mid-Atlantic region. He performs on a fine violin made by master maker G.B. Ceruti of Cremona, Italy in 1794. The University of Delaware purchased this rare instrument to support Mr. Gao's international performing career. In 2007, the Stradivari Society in Chicago selected Mr. Gao to be a recipient of world famous Stradivarius violins for his international solo concerts. Mr. Gao is represented by the California Artists Management.

www.Youtube.com/user/xianggaomusic

www.6-wire.com